

PRIX CAPRILLI TESTS

Training Level Prix Caprilli



1. A Enter working trot.
X Halt. Salute.
C Proceed working trot.
C Track right.
2. MXK Change rein over Fence #1. Return to working trot after jump.
3. A 20m circle left.
4. Before F Turn on line to Jump #2. Return to working trot after jump and proceed toward M.
5. C Medium walk.
6. HB Free walk. (x2)
B Medium walk.
7. F Working trot.
8. Bet. A & K Working canter right lead.
9. KXM Change rein over Jump #1, land in working canter.
10. M Working trot.
11. Bet C & H Working canter left lead.
12. E Large 1/2 circle left over Jump #2. After jump, proceed straight ahead.
13. Opposite M Working trot.
14. C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising. Before C gradually take up the reins.
C Straight ahead.
15. HXF Change rein over Jump #3. Return to working trot before F.
16. A Down centerline
X Halt. Salute. Leave arena at a free walk on a loose rein.

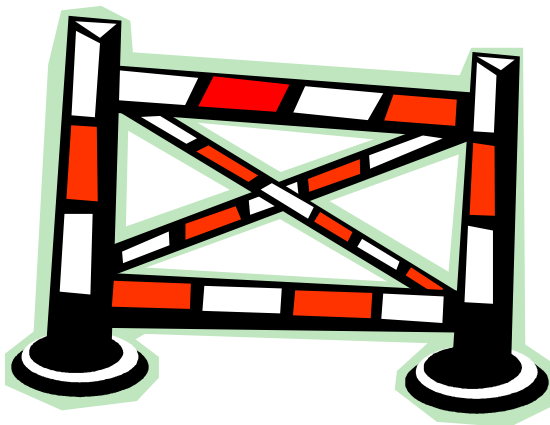
General Impressions:

Gaits (rhythm and clarity) and jumping style (x1)

Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen) (x2)

Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit) (x2)

Position and Seat of rider, timing to jumps (x3)



PRIX CAPRILLI TESTS

First Level Prix Caprilli



1. A Enter working trot.
X Halt. Salute.
C Proceed working trot.
C Track left.
2. E Large 1/2 circle to Jump #2. After Jump #2 proceed straight ahead at working canter (changing leads if necessary).
3. HXF Change rein over Jump #3, land from fence in working canter.
4. F Working trot.
5. A 10m circle working trot sitting.
6. KEH Lengthen stride in trot.
H Working trot.
7. M Leg yield right to a line to Jump #2.
8. Take Jump #2. Return to trot by F.
9. A Halt 5 seconds. Proceed working walk.
10. KB Free walk. (x2)
B Working walk.
11. M Working trot.
12. C Working canter. Left lead.
13. HEK Lengthen stride in canter.
K Working canter.
14. FXH Change rein over Jump #3. Change leads if necessary after jump.
15. MBF Lengthen canter.
F Working canter.
16. E Large circle over Jump #2. Change leads if necessary after jump.
Straight ahead at working canter.
17. E Change rein over Jump #1.
18. MXK Working trot.
19. K Leg yield left to a line to Jump #2.
20. Take Jump #2. Return to trot near M.
21. E Circle 20m letting the horse gradually chew the reins out of the hands at a working trot, rising. Before E gradually take up the reins.
E Straight ahead at working trot sitting.
22. A Centerline working trot sitting.
X Halt. Salute.

General impressions:

Gaits (rhythm and clarity) and jumping style (x1)

Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen) (x2)

Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit) (x2)

Position and Seat of rider, timing to jumps (x3)

