



The Centerline

MAY 2008

President's Passage

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The recent snows are sure to melt quickly and it is time to set up the dressage arena at the Chamberlin show grounds. I hope we will see lots of ADA members on Saturday, May 3rd starting at 10:00 am to help prepare the center for the upcoming show season. Bring your work tools—more detail later in this issue.

And when does the show season start? It's the following week with ADA's Margaret Adams Memorial Schooling Show being held in conjunction with the Anchorage Horse Council's Schooling Show #1 on Saturday May 10th. Our judge will be Anne Appleby and ADA has planned several opportunities for dressage enthusiasts just prior to the show, beginning with a Thursday evening

presentation and a Friday dressage clinic with Ms. Appleby, who is a small "r" dressage judge. The next day, Saturday, folks can try out their dressage skills at the schooling show.

Remember, this is a schooling show. I hope everyone will come out and enjoy the show experience as a competitor or as an all-important volunteer. If you would like to volunteer, you may contact myself or any ADA board member and I am sure we can help you find a place to put your talents to good use or help you learn a new talent associated with dressage shows. See you all May 3rd.

Happy Hoof Beats -
Linda Kelley, ADA President
746-5994

Plan ahead for this year's silent auction!



One of ADA's fundraisers each year is our silent auction at the annual awards banquet, which is scheduled for Saturday, November 1 at O'Malley's on the Green. Our auction coordinators Nancy Farris and Ardene Eaton hope that each trainer and/or barn will put together an auction basket of goodies. So far Susie Kaiser and Lisa O'Dell, in conjunction with Hillside Equestrian, have each agreed to assemble a basket. Nancy and Ardene encourage others to step up as well. If anyone has items you would like to donate (whether baskets or individual objects/services), please let Nancy (345-5409) or Ardene (345-0281) know. Also, Nancy has already begun contacting companies for items that donors could purchase at a reduced price and then offer at the auction. If you would like to contribute to the auction but don't have time to shop in person, tell Nancy how much you want to spend so that ADA can take advantage of this opportunity. It's not too soon to start shopping!

Does your horse deserve a massage?

Hard-working dressage horses of any age enjoy a thorough massage to improve circulation and get the kinks out of tight muscles. If you'd like to give your horse a massage but aren't sure how, check out this helpful video: <http://www.horsechannel.com/horse-exclusives/equine-massage-video.aspx>

Does your horse really need tack?

Prepare to be amazed by this video: http://www.dailymotion.com/video/x19nep_lorenzo-the-flying-french-man_events It showcases a phenomenal French horse trainer who uses the native white horses of the Camargue, an area of marshlands in the south of France. (Don't worry, the video has English subtitles.) His performance is a combination of Roman riding, jumping, driving, and work at liberty out on the tide flats. Riding in the surf would probably be hard on a leather saddle, so he gets along without one. And he doesn't want any of his horses to feel left out, so he brings them all along. Then he deletes the harness altogether, even the bridles. This takes the concept of horseplay to a new level!



provided by Sally Anne Thompson

Chamberlin dressage arena to be set up May 3

ADA needs everyone's help at 10 a.m. on Saturday, May 3, at William Clark Chamberlin Equestrian Center in Anchorage to set up the dressage arena, which has been safely stored during the winter. Please come prepared with work gloves, tools, stall forks, buckets, etc., in hopes that the warmup arena and dressage arena track are dry enough to clear rocks. No RSVP needed for this event, just warm bodies and warm hearts!

ADA membership soars to 72

ADA's already has 72 members for 2008! Below are ADA's records of all who had paid their dues as of April 21. An asterisk * after the name indicates they've signed up for ADA's award program, and the next column lists horses (if any) that are recorded, for life or for 2008, for the Horse of the Year award. If you sent in your dues payment but don't see your name on this list, contact Deana Johnson, deanaj@attalacom.net. Remember—after May 31, members from 2007 who haven't renewed for 2008 will no longer get their *Centerline* issues and other ADA news!

LORETTA ANDRESS DEB AVRITT AUGUST AXTELL SUE BANET CERI BANET PEGGY BOWKER *	MISS BOSTON WONDER	DEANA JOHNSON SUSIE KAISER BRITANY KAISER LINDA L. KELLEY *	DOREEAN-LIFE SILENT TYPE/GOOD TIME CHARLIE-LIFE TVR DUNNY CHIP- LIFE BIG OLE JACK – LIFE
ELLEN BOYCE MELANIE BROWN DARALENE CAPPS ALLISON CAPPS * EMILY CARR * REBECCA CARRINGTON * CHARLENE COHEN SARAH COHEN CASS CRANDALL	LILY OF THE VALLEY	KAROL KOLEHMAINEN * ANGELINA KORCZAK * ANNIE MABRY JENNIFER MCLEOD TERRI MIELKE MARTI MILLER * CAITLIN Miller WARD *	SUNDANCE KID-LIFE NWMF MELODY/IRON MONARCH-LIFE SHAHIL FUJAI/LE IBN ASAHR/Z SYZYG- LIFE
JORI DITTMER * SHERRI DOENGES KALLI DOENGES JESSICA DRYDEN ARDENE EATON * NANCY FARRIS SANDI FARRIS, DVM * SHELBIE FREDENHAGEN * VICTORIA FREDENHAGEN RACHEL GANTT * EMILY GEPPERT * KERRI GEPPERT MELINDA GLASS *	KACHEMAK STARMAN BIA BOUNDING-LIFE	MARY MINER PATRICIA MONAHAN ROSE MONTGOMERY- WEBB * SUE MUES LISA O'DELL * NICOLE RINGLER	BONNIE-LIFE HUNG. ZSOLTAR/ HUNG. BOUFFANT SINDRY-LIFE HS WISTFUL ELEGANCE
JO GOTTSTEIN HANNAH GOTTSTEIN * REBECCA GOTTSTEIN KATI HACKENBERGER LORI HACKENBERGER KIM HALE ZO HAWKINS *	NEURISAR-LIFE; BEAU-2008 MAHADI-LIFE MG SHERLOCK/ DONNERTANZ-LIFE	AIMEE RITTER * SIGRUN ROBERTSON JENNY ROUSEY-DICK LAURIE RYAN SHARON SADLON * RAENA SCHRAER CAROLYN SCHULTZ CARIE HAGOOD SCISS RUTH SPEES * SABRINA STRATTON ANNA TILESTON JANICE TODD JANINE WANDELL ALLISON WANDELL * DEBRA WILSON * LYNNE WOOD	SARA-LIFE HARLEY-LIFE PINEDO-LIFE LUXOR-LIFE TREASURE-2008 PRINCE-2008 WINSTON-LIFE CYPRUS-LIFE
TRENA HEIKES MARY KAYE HESSION * DR. SABRIETA HOLLAND*	BARON & PIRATA- LIFE JAZZY PROSPECT		

And here are some of our new members:

Laurie Ryan and her husband, Dr. Steven L. Floerchinger, own Dakota, an American Bashkir Foundation Curly. This friendly five-year-old mare was imported from Ontario, Canada and hopes to make her debut this summer in the schooling shows.

Sherri and her daughter **Kalli Doenges** have traveled across the globe to bring their Italian thoroughbred to Alaska. Their 13-year-old gelding, Topaz, flew from Germany where the Doenges family had been stationed with the Army. "Melunghe," which is his registered name, won first place in level 2 in jumping and third place in first level dressage in Germany.

Carrie Sciss and her Air Force family flew their horse Essie, also known as Essence, to Alaska in June 2007 from California. Topaz and Essie came on the same flight last summer. This Trakehner/Appaloosa cross mare is nine years old. She showed in training level dressage on the East Coast and ranked 8th in Region 1.

Rebecca Gottstein has been around Huffman Horse Center since she was four years old. She started riding when she was eight and has ridden Comanche, Coffee, and Ebony. Rebecca has audited many clinics and takes lessons with Deana Johnson. She is currently looking for a pony.

Amy Ritter is 12 years old and owns a 12-year-old 14.1 hands tall Morgan gelding named Winchester. Amy has been riding for five years and is a Midnite Run Pony Club member. She has been riding dressage for a year and is looking forward to showing in the ADA shows this year.

Emily Geppert is 15 years old and owns a 15-year-old Hanoverian named Mahadi. Last year Emily rode in the hunter-jumper shows on her paint Chance. This is her first year in dressage and is looking forward to riding at training level, first level and Prix Caprilli.

Kerri Geppert is Emily's mother and has been riding since she was five. She is looking forward to being the groom for her daughter at the ADA shows this year.

Allison Wandell is ten years old and owns a six-year-old American Bashkir Curly gelding named Prince. Allison lives in Eagle River and is involved in 4-H in the Valley. She is looking forward to participating in the Valley dressage schooling shows.

Janine Wandell: Janine is Allison's mother and owns a 13-year-old AQHA gelding named Treasure. Treasure is Janine's first horse and she has owned him for three years. Last year she spent some time in Washington and started learning dressage. Janine is looking forward to the Valley dressage schooling shows.

Margaret Adams Memorial Schooling Show set for May 10

ADA's annual Margaret Adams Memorial Schooling Show, held in conjunction with the Anchorage Horse Council's spring schooling show, will take place Saturday, May 10 at Chamberlin. Dressage classes will tentatively start at 9 a.m. The class list and entry form are posted on ADA's website at <http://www.alaskadressage.org/omnibus.html>, and you can

find a complete information packet on entering the show at the Anchorage Horse Council's website, <http://www.anchoragehorsecouncil.org/horseShowInfo.php>.

Judy Eaken's death leaves a big gap to fill

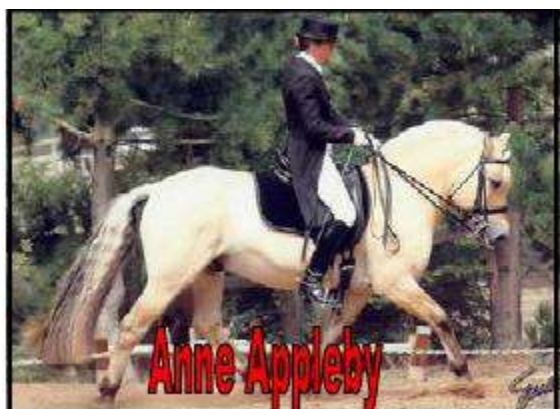
ADA members were saddened to learn of the death on April 20 of Judy Eaken, secretary for many of our local horse shows. Our condolences to her family and friends; she will be greatly missed. She was a great worker and generous volunteer to local horse shows.

Judy had agreed to serve as show secretary for ADA's shows this summer. With her sudden passing, it is essential that we find someone else to take on the job. ADA needs one or more of our non-competing members and friends to learn how to be a show secretary. Computer skills are needed to administer our small data base of horses and riders (typically about 30 competitors), but ADA offers training, and we have professional show management software to assist the secretary. We are also seeking one additional show manager, a position that does not require computer skills. Each job pays \$250 per two-day show. Either role is a great way to stay involved in the horse world and contribute to making our show season successful. ADA shows are organized and managed well, with a show committee that takes care of most details. ADA is in great need at this point and we are relying on some of our members and friends to step forward. If you can volunteer, or need more information on either task, contact Carolyn Schultz (345-4076; cell 360-8241) or Raena Schraer (830-9882).

Judge's booth now better than ever

Thanks to Jim and Peggy Bowker, the judge's booth at Chamberlin Center now has custom-made windows and a door! Our future judges and scribes will appreciate being able to block the crosswinds that chill the judge's booth and make it tough to keep those score sheets in order. What would ADA do without the generous efforts of our volunteers?

Spring lecture with Anne Appleby



Join us on Thursday, May 8, for an evening with "r" judge and USDF Gold Medalist Anne Appleby. Learn about dressage protocol, ask those dressage questions you've always wondered about, and enjoy a Mexican buffet dinner. This event takes place at Gallo's Mexican Restaurant, 8615 Old Seward Highway, Anchorage, at 6 p.m. The ticket price is \$10 (pay at the door). Please RSVP by May 6 to reservations@alaskadressage.org, or call Mary Kaye Hession at 345-1090.

Spring clinic with Anne Appleby

Anne Appleby, our Margaret Adams Memorial Schooling Show judge, will teach a dressage clinic on Friday, May 9, at \$110 for 45-minute sessions. The clinic will be held at William Clark Chamberlin Equestrian Center, Anchorage. Space is limited. To reserve your spot, please RSVP to kelleykritters@gci.net or (if after May 2) call Linda Kelley, 746-5994.

Speak up about possible dressage rule changes

Yes, the rumors are true: The U.S. Equestrian Federation Dressage Committee is proposing a national USEF rule change that would set performance standards for dressage riders who want to show at Fourth Level and above. (Earlier versions would have begun at Third Level.) All USDF members—including all ADA members—are invited to give their feedback on this proposal by June 15. You can view the proposal and take the online survey at this link:

<http://www.usef.org/IFrames/breedsDisciplines/discipline/allDressage/PerformanceStandards.aspx>

Closer to home, the ADA board is looking to propose changes in Alaska State Horseshow's current dressage rules. Among other things, these changes would simplify computation of median scores, remove obsolete references to recording in individual dressage divisions (ASH now records horses in a general "performance" category covering all non-equitation divisions), and raise the minimum score required to earn an award. The full proposal is set out below, with ~~strikeout~~ showing words in the existing ASH rules that would be deleted, and **red type** showing words to be added. If you have any comments or suggestions on these proposed ASH rule changes, please contact Carolyn Schultz (345-4076; cell 360-8241, carolynjohn@acsalaska.net).

DRESSAGE DIVISIONS

~~Dressage divisions are performance divisions. Show management is encouraged to offer dressage classes on a concurrent basis for junior/young rider entrants, adult amateur entrants, and open entrants. Entrants in classes run concurrently ride the test only once, but their test score will count in two classes if they are entered in both, and in two ASH divisions if they are recorded in both.~~

A minimum of one test must be offered in a division for that division to count toward the ASH Annual Awards, but show management is encouraged to offer **each more than one** test at each dressage level. All tests must be current USEF tests. ~~A recorded entrant's test score will count only once per ASH division, but may count for more than one ASH division.~~

~~For example, a show offers Training Level Test 1, Adult Amateur (Class 1a), Training Level Test 1, Junior/Young Rider (Class 1b), and Training Level Test 1 (Class 1c), to run concurrently. An eligible competitor chooses to enter two classes at Training Level Test 1: Junior/Young Rider (Class 1b) and Open (Class 1c). The competitor rides Training Level Test 1 only once, but show management counts that test score for both concurrent classes entered, Class 1b and Class 1c. If this competitor is recorded in both ASH Division 501 (Dressage, Training Level, Open) and ASH Division 502 (Dressage, Training Level, Junior/Young Rider), that test score counts toward ASH awards in both divisions.~~

Eligibility

Horse must be recorded with ASH when scores are earned.

Owner must have a current ASH membership when scores are earned.

Rider must have a current ASH membership when scores are earned.

All riders with a current ASH membership are eligible for any division designated Dressage Performance.

Riders meeting the USEF dressage definition of junior or young rider when scores are earned are eligible for divisions designated Junior/Young Rider. Riders must declare that they are a junior or young rider on their current year ASH membership and recording form.

Riders meeting the USEF dressage definition of adult amateur and who are listed with ASH as an adult amateur when scores are earned are eligible for divisions designated Adult Amateur. Riders must declare that they are an adult amateur on their current year ASH membership and recording form.

SCORES

Scores are recorded directly from the official data base of competition results maintained by USDF.

Only scores from classes listed on the ASH classes to count page will count toward the ASH Annual Awards.

Hors de Concours and Freestyle scores do not count.

Each ride will be recorded only once per ASH division but may count for more than one ASH division.

DIVISION 501 – Dressage Performance, Training Level

Classes To Count

Classes to count will be any open Training Level class.

DIVISION 502 –Dressage, Training Level, Junior/Young Rider

Classes To Count

Classes to count will be any Training Level class designated as Junior/Young Rider.

DIVISION 503 – Dressage, Training Level, Adult AmateurClasses To Count

Classes to count will be any Training Level class ~~designated Adult Amateur.~~

DIVISION 504 – Dressage Performance, First LevelClasses To Count

Classes to count will be any ~~open~~ First Level class.

DIVISION 505 – Dressage, First Level, Junior/Young RiderClasses To Count

Classes to count will be any First Level class ~~designated as Junior/Young Rider.~~

DIVISION 506 – Dressage, First Level, Adult AmateurClasses To Count

Classes to count will be any First Level class ~~designated Adult Amateur.~~

DIVISION 507 – Dressage Performance, Second LevelClasses To Count

Classes to count will be any ~~open~~ Second Level class, ~~Junior/Young Rider, or Adult Amateur;~~ however, if a Junior/Young Rider class is offered, concurrent Adult Amateur and Open classes must also be offered, and if an Adult Amateur class is offered, concurrent Junior/Young Rider and Open classes must be offered. If concurrent classes are offered, a rider may enter any class for which the rider is eligible; however, that test will count only once for ASH purposes .

DIVISION 508 – Dressage Performance, Third Level and AboveClasses To Count

Classes to count will be any Third Level or Fourth Level class. This includes any class entitled "Third Level and Above" in which tests from Third and Fourth levels may be ridden.

The requirement for this division will be satisfied in one of the following ways:

- (a) ~~One class at Third Level, one class at Fourth Level, and one class at each successive level beyond;~~
- (b) ~~One class at Third Level and one class entitled "Fourth Level and Above"; or~~
- (c) ~~One class entitled "Third Level and Above" in which tests from Third, Fourth, and successive levels may be ridden.~~

Dressage Division Awards

See Chapter VIII, ASH Annual Awards Program for general information. To qualify for the ASH Annual Awards Program in Dressage:

1. ~~A horse must have a minimum of two scores from the highest test (i.e. Test 4) of the level in which it is competing. One of these scores must be 50.000% or above. (Third Level Test 3, or any test at a higher level, must be ridden for Division 508.)~~
2. ~~A horse must have six scores earned at three recognized competitions under three judges, with a final median of at least 50.000%. The median is the middle score when all scores are ranked from highest to lowest. (For an even number of scores, the two middle scores are averaged.) The top 80% of seven or more scores are achieved will be used in calculating the median score. If only six scores are achieved, then do not calculate the top 80%, USE ALL SIX SCORES. In calculating 80% of the total number of rides, any fraction of a ride will be rounded to the nearest whole number. The winner will be determined by the highest median score.~~

Example:	Test scores earned	
	65.67%	
	62.705%	
Use Top	56.500%	
80% of	55.850%	Median Score
Total	53.777%	
Scores	52.250%	
	51.333%	
Bottom 20%	51.027%	
Discarded	49.276%	

1. A horse must have a minimum of six scores to qualify for a division.
2. The scores must be from at least three different judges
3. The scores must be from at least three different ASH-recognized competitions.
4. Horses in all divisions may have multiple riders provided the eligibility requirements are met.
5. Two scores must be from the highest test of the level (Third Level Test 3, or any test at a higher level, must be ridden for Division 508). Both of these scores must be 55.000% or above. The scores may be from the same judge or two different judges.

6. The final median score must be 55.000% or higher.
7. All eligible scores are recorded; however, only the top two scores from each individual judge will count toward the median score calculation. If only one score is earned from an individual judge that score will count toward the median. The scores from the highest test of the level are not required to be included in the median.
8. The median score is the score exactly between the highest and lowest scores when all scores are ranked from highest to lowest. (For an even number of scores, the two middle scores are averaged.)
9. The winner will be determined by the highest median score.

Example:

Eligible test scores recorded from all judges:

	Judge A	Judge B	Judge C	Judge D
Second Level Test 1	67.253%	65.253%	60.025%	68.250%, 67.333%
Second Level Test 3	60.250%	60.000%		61.027%, 63.025%
Second Level Test 4	58.333%	57.326%		

The top two scores from each individual judge will count toward the median score calculation.

Median score calculation:

68.250%	
67.333%	
67.253%	
65.253%	Median score
60.250%	
60.025%	
60.000%	