

**MINUTES OF ALASKA DRESSAGE ASSOCIATION'S
JUNE 2009 MEETING**

PRESIDENT/OMNIBUS EDITOR: LINDA KELLEY, 746-5994	VICE-PRESIDENT: MARTI MILLER, 694- 6123, 786-7437 (w)
TREASURER: RAENA SCHRAER, 830-9882	SEC'Y./WEBMASTER/Centerline Editor: MARY KAYE HESSION, 345-1090
FUNDRAISING/AWARDS: PEGGY BOWKER, 373-2330	SENIOR BOARD: CHARLENE COHEN, 345-9074
	SENIOR BOARD: SUSAN RITTER, 245-1747
JUNIOR BOARD: AIMEE RITTER, 245-1747	JUNIOR BOARD: SHELBY FREDENHAGEN, 243-5214

Attendance: The June 22, 2009 ADA board meeting was called to order at 6:39 p.m. with a quorum of Linda Kelley, Raena Schraer, Peggy Bowker, Mary Kaye Hession, Charlene Cohen, and Marti Miller, followed by Susan Ritter, Aimee Ritter, and Shelby Fredenhagen. Carolyn Schultz and Victoria Fredenhagen also attended.

Minutes: The May meeting minutes were approved as corrected.

Treasurer's report:

- Raena Schraer's report focused on our two recent shows. Her figures showed a profit of \$483 at the spring schooling show. However, she questioned a show tab charge of \$59—which didn't even include the judge's lunch, Linda Kelley having paid for that. Were volunteers putting their own lunches on the ADA show tab? Susan Ritter thought the charge was mostly for excess foodstuffs (soft drinks and chips) now stored at her house until the next schooling show. Still, show tabs need tighter controls; the board felt they should be for licensed officials only (judge and TD). Susan said she would inform the snack shack personnel of this policy or post a sign. Safer yet, the board accepted Susan's suggestion to have no show tab at all: just \$20 in petty cash for miscellaneous show expenses, all to be supported by receipts.
- We lost \$897 at ADA Spring Festival, even though Natalie Lamping charged us for only one day of judging. Travel expenses have gone up a lot. Linda Kelley observed that S judges typically charge more than R judges, although that didn't happen this year.
- We lost \$80 for the Lamping clinic. We charged \$120 per session, of which \$20 went to WCCEC for arena rent, and didn't fill all the sessions. We hadn't know Lamping's clinic rate when we set the fee (her contract covered judging only, not the clinic days).
- Raena observed that we can't afford to run shows at a loss, particularly if we lose money on the clinics too. She said there is nothing that can be cut from our licensed show budgets and recommended we raise entry fees by \$5 next year. If that increase had been in place for Springfest (105 rides), it would have brought in an extra \$525. Linda noted that even if we do this, our entry

fees will still be lower than what's charged Outside. Carolyn Schultz pointed out that this discussion is outside the scope of the treasurer's report.

- Raena reported that she, Susie Merritt, and Deana Johnson are currently authorized to sign ADA checks. Our signature card needs to be updated at Credit Union One. The new signers should be Raena, Marti, and Mary Kaye because they're all in Anchorage.

AHC/WCCEC:

- Thanks to Jeff Ritter for all the arena drags and the mounting block, as well as to Jim Kelley who helped Linda install outside connectors for our sound system.
- Victoria Fredenhagen reported that our new ADA banner might be ready in time for the next show. We'll put it on our dressage building to start. Thanks, Victoria!
- We need a portable microphone for the ADA sound system. In the meantime we can use the WCCEC microphone unless it's needed for the big arena (which will be the case for the next show).
- Instead of buying an awning, perhaps we can salvage parts from our old tent to set up a sheltered area near the building for spectators. Susie Merritt might know which parts are reusable.
- Mulch and/or flower boxes in front of the building would look nice.
- It would cost \$282 for treated wood to replace the badly weathered bleacher seat planks. Perhaps we could get a contractor to donate funds or materials? In the meantime, Victoria painted the planks with a coat of primer. She said the underlying wood is structurally sound and okay for now.

Show committee:

- Committee chair Carolyn Schultz reported that we finished the schooling show in the black in all respects.
- At Spring Festival, the Dover Medal was not presented (not earned). The show and clinic went well; several people hoped we'd invite Natalie Lamping back in the future. But we were two or three rides short of filling the clinic. How can we ensure that all our sessions get filled? Can we get publicity via the *Alaska Horse Journal* or through ASH? Should we emphasize that clinics are open to all, not just ADA members? Susan suggested a simple poster at M Bar D or even local grocery stores. Peggy Bowker volunteered to design a flyer.
- The board discussed the insurance implications of clinics: they aren't covered by our show insurance. However, to teach at Chamberlin, clinician must have their own liability insurance.
- Show secretary Britany Kaiser forwarded the show results to Marti Miller, who will pass them on to Mary Kaye Hession and to ASH. Susan Ritter will write up a show summary (including champion/reserve placings) for the next show and for Springfest, to be forwarded to the membership and ASH and possibly to Region 6.

- Before the next show, the latrines will be cleaned and the grass mowed. Volunteers are in place for all show tasks. Riders will need to be careful in the big arena in places where there's still too much sand, although much of the excess has been removed. Because there will be an AQHA show going on during the Chamberlin dressage show, we'll be sharing the sound system; Susan will make her show management announcements early, then repeat them during the AQHA breaks. We need to remind everyone that there is to be no vehicles moving through the stable area while either show is underway.
- For the WCCEC annual show, Britany Kaiser will be the dressage show secretary and ADA will provide the volunteers. A \$20 dressage administrative fee was to have been collected to reimburse ADA, but it is not shown in the prize list. Can we ask Anchorage Horse Council's Lori Carr to impose it as an addendum? Or, can the regular \$20 fee be given to us for all dressage entries, or split with AHC for competitors who enter both dressage and hunter-jumper classes? As always, we'll need to be flexible to coordinate dressage rides for those who are also showing in hunter-jumper classes. Entrants who can't make their ride times due to conflicts in the other ring should notify the dressage management and reschedule for the end of the day; we'll hold the affected classes open.
- Susie Merritt will manage the July schooling show and will need volunteers.
- Raena has heard people express interest in a Valley dressage show next year. Would ADA put on the show ourselves, or work with ASH? But would the effort be worth it?
- The board decided on a revised reimbursement policy for taking a show judge out to dinner. ADA reimburses for the cost of a judge's dinner (not including alcoholic beverages). ADA will assign a volunteer as host to take the judge out to dinner, and will reimburse for the cost of the volunteer host's meal, up to \$30 (not including alcoholic beverages). Receipts are required in all cases. Carolyn said that she could include this policy in her written instructions for show management.
- Raena committed that we will begin filling out the Chamberlin facility use agreement for our shows. We also need to ensure we have written contracts with all our licensed officials and other paid personnel (farrier, vet, EMT's, etc.). Deana Johnson will still find our licensed officials for us but subsequently there will be one ADA point of contract to get a written contract signed—Marti Miller will make sure this happens.
- Carolyn checked the rules for use of an arena for warmups the day before a show. Renting an arena for a show includes (free) use of that arena beginning at 3 p.m. the day before. However, Linda observed that some trainers show up well before this time to give lessons. She'll write up a reminder, to be sent out with show ride times, that before 3 p.m., all riders must be members or pay day fees, and all trainers must be members and pay trainer fees.
- We need to clarify with Lori Carr when people can start moving into their show stalls: at 6 p.m., as our entry form implies, or earlier? Susan asked

why schooling needs to end at 7 p.m., which is quite early for those coming in from out of town. Carolyn pointed out that the show manager is required to be on the premises until schooling ends, and that the arena dragger needs to have access before it gets too late.

- It's time to apply for our next three-year USEF license. The board confirmed that Carolyn should apply for two-day shows for 2010-2012.

ASH It is our understanding that ASH went ahead with an emergency rule change that lets horses earn points toward ASH awards at AQHA shows. Raena withdrew her (tabled) proposal that ADA sponsor an endangered ASH division. Linda suggested that when we get near summer's end, we can assess whether to help sponsor dressage divisions.

Miscellaneous

- Raena felt that we shouldn't give out champion/reserve show awards for scores below 60%. Currently we have no minimum for show awards, nor for year-end awards. Raena will draft a proposal for show award minimums and Linda a proposal for year-end award minimums.
- Anna Tileston passed on a copy of *Robert's Rules* (now in Linda's keeping) and a USDF *GMO Handbook* (Mary Kaye has this now).
- Susan asked to borrow the dressage arena for a Pony Club rating on August 14 in the Valley. We're willing to loan it but aren't sure we own the whole thing (Susan will find out from Susie Merritt). Susan will need AHC's permission to borrow the old letters.

Next meeting: The meeting adjourned at 9:02 p.m. The next meeting will take place Monday, July 20, 6:30 p.m., at the Chamberlin dressage office.