

ABOUT OUR OFFICIALS

ADA Spring Festival



Our Judge: Ms. NATALIE LAMPING (S)

Natalie P. Lamping, daughter of Mykola and Inese Pawlenko was born in Nordlingen, Germany. In 1960, when Natalie was twelve, her father took her and Fatima to Europe for six weeks. Natalie spent a month in Diepenheim Warmelo at Princess Armgard's castle and rode everyday with Col. Pantchoulidzew. What an opportunity for a child. In 1971 Natalie won the AHSA Senior Dressage Finals on Rheinwein, a stallion that she imported as a three year old from Germany. Unfortunately, he was lost in a tragic accident. After that Natalie concentrated on raising a family, helping other people with their horses, and judging. Natalie got her judge's card by the time she was 22 and her FEI card at 39. Natalie and her student Darcy Drije became well known for their Pas de Deux's as The Lone Ranger and Tonto as well as The Blues Brothers. They even gave an exhibition at a USET Selection Trial. All of this gives Natalie an appreciation for all aspects of the sport from different points of view. Natalie has taught, trained, and coached many horse and rider teams over the years. They have won at NAYR Championships as well as numerous AHSA, USDF, USEF Year end awards. Natalie has two sons, Alexander and Gregory, three grandchildren, Katelyn, Alanna, and Kaelee, and two nieces, Mara and Petra. Natalie has recently moved and made her home in Santa Cruz, California with her two Jack Russells, Jack and Leia.

Our TD: Ms. SIGRUN ROBERTSON (r)

Sigrun Robertson. I was born in Sweden and grew up in Gothenburg. At a young age I started riding at the riding school there. Wherever I went I found a way to continue riding, and learned from time spent in Switzerland, England, Germany and France, that there are small differences in the way I was taught, every place had something to give. I spent three wonderful months at the German Riding School in Warendorf and earned my Bronze Medal. Not until I was an adult in Fairbanks, Alaska did I own my own horse, but had the opportunity to ride many horses of different breeds and talents over the years. In the 1970's I became an American Horseshow Association Steward. As rules changed and Dressage shows were mandated to have a Technical Delegate, I added that to my credentials. For me dressage has always been the basis for anything I do with a horse, and I have a special love for the communication it allows between horse and rider when done right. Today I am the proud owner of Sara a lovely teenage Thoroughbred/Friesian mare. We enjoy time together both in the arena and out in the woods.



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ADA Biggest Event Ever



Our Judge: Ms. CHARLOTTE TRENTELMAN (S)

Charlotte Trentelman is a USEF "S" Dressage Judge who has achieved the USDF Bronze and Silver Medals. She has competed thru Grand Prix. She served as USDF Region 3's Director for two terms. She is currently a member of USDF's Historical Committee. She was one of the original planners of USDF's National Symposium and served as the local organizer for the Symposium for its first five years at Grand Cypress Equestrian Center in Orlando, Florida. She participated in all 9 Region 3 Instructor Seminars with Major Anders Lindgren—starting as a demo rider and, finally, organizing and hosting. She has participated in numerous USDF Instructor Trainer clinics, both as demo rider and instructor. A dressage competitor since 1976, she has competed with Arabs, Quarter Horses, Thoroughbreds, Warmbloods, Morgans, and Andalusians. Charlotte and her husband, Chris, own Rebel Ridge Farm in Anthony, FL, near Ocala. Rebel Ridge is a teaching and training facility which has hosted many local, national and international clinicians. When she's not judging or competing in Dressage, she also competes in Combined Driving Events at the Intermediate level with her first pony, a Haflinger named Mary.

Our TD: Ms. DEBBIE MOLOZNIK (r)

I have been married 25+ yrs. to a man in commercial construction. His job has allowed us to live in five different states to work on large projects. We spent our longest time in Canon City, Colorado where our kids grew up on a ranch overlooking the Arkansas River. We call that home. Now living in Southern California, we are enjoying our first grandchild and beginning to plan for retirement (his, not mine). I took up my work as a Dressage Technical Delegate in 1999 in order to remain connected to the Dressage and the equestrian community even if I could not still run a ranch of my own. The person that inspired, challenged, and trained me was Ms. Veronica Holt. I'll forever be indebted to her for believing in me and encouraging me to take the plunge. Now that I have been certified for Pony Measurement as of December 2005, I am contemplating achieving certification as a large R for Dressage Technical Delegates. I love what I do and believe in the purpose of the job. I have enjoyed working with ADA because of their enthusiasm and desire to be competitive with those in the "Lower 48".

